

أستكمال العمارة فى فجر المسيحية

Early Christian Architecture & Byzantine Architecture

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THE REFERENCES TO MULTIPLE SOURCES ARE TEXT & FIGURES

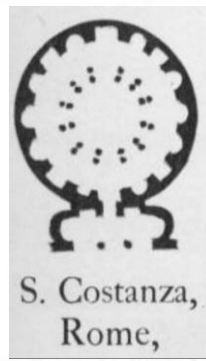
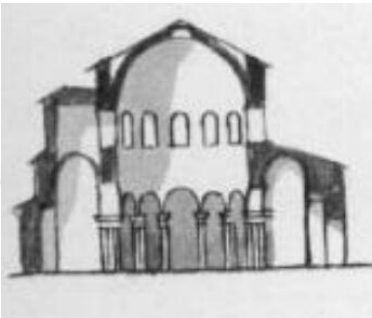
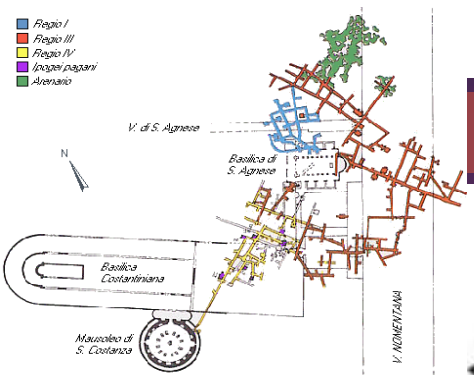
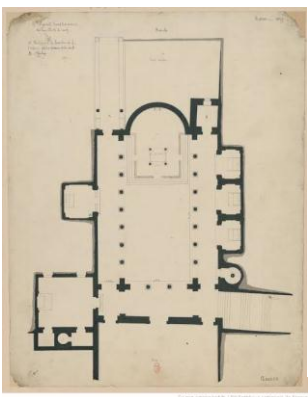
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كنيسة (سانت أجنيز) بجوار سور روما . sant'agnese fuori le mura .

In this church there is no corridor
The presence of a bell tower in the church entity and there is no (Bema) place for the apostles.

The entrance of the church was designed on the side of the hallway
Two roles for men and women.

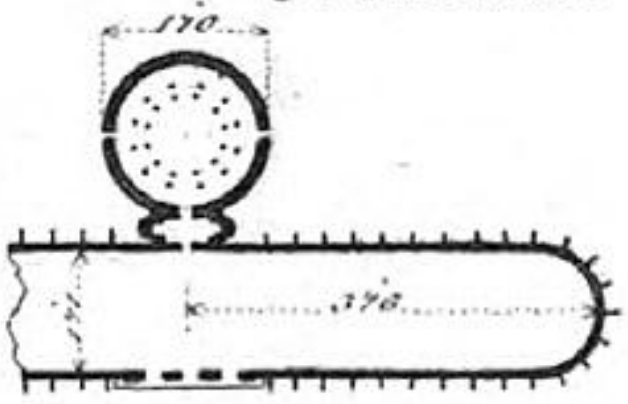


S. Costanza, Rome,

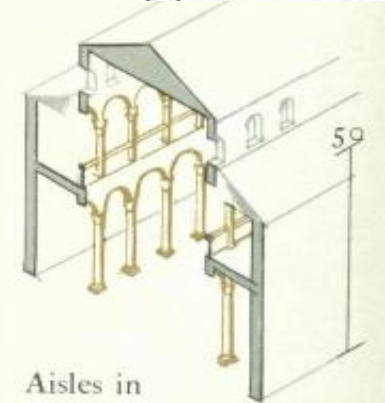
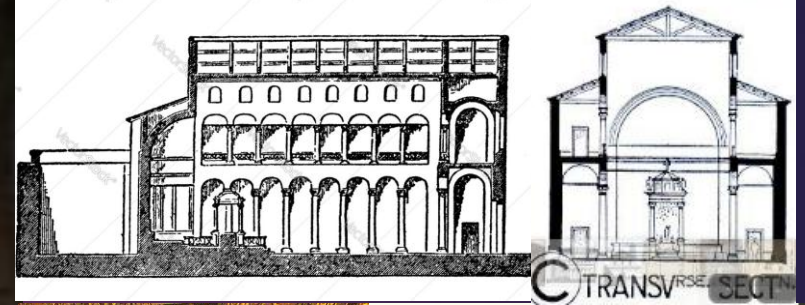
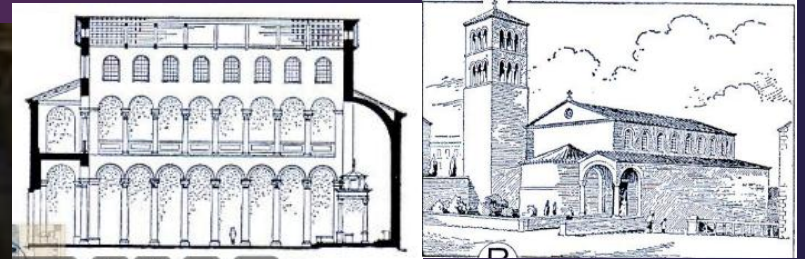
S. Agnese.



S. Costanza.

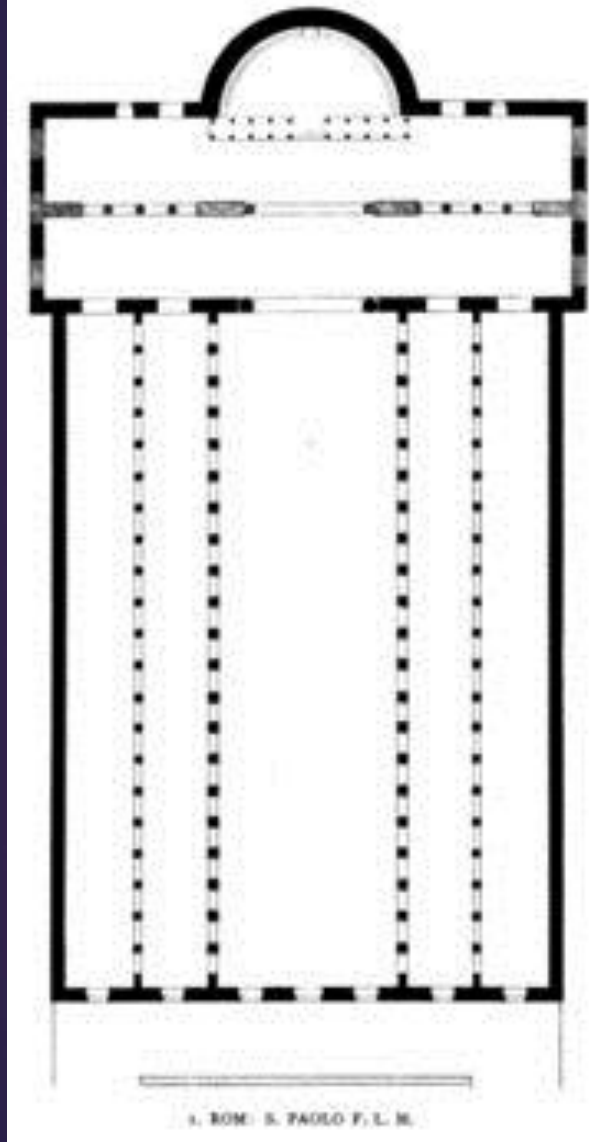


كنيسة (سانت أجنيز) بجوار سور روما . sant'agnese fuori le mura .



Aisles in two storeys:
S. Agnese fuori le Mura,
Rome, A.D. 625-638

2- Church of San Paolo Basilica Rome Italy . كنيسة (سان باولو) ٣٨٠م بجوار سور المدينة روما



the Bema in the church became double

This church has a system (Double Aisle System)

The presence of the altar in the church, and it was a major component of the temples, It is no longer used now and the massacres in the churches were symbolic massacres,

The ceiling of the church is a truss ceiling suspended on the columns.

2- Church of San Paolo Basilica Rome Italy . كنيسة (سان باولو) ٣٨٠م بجوار سور المدينة روما

